

FOREIGN AREA STUDIES

226 Milbank Hall

854-2059

This program is supervised by the Committee on Foreign Area Studies:

Professor of French: Serge Gavronsky

Associate Professor of History: Deborah Valenze

Associate Professor in Asian & Middle Eastern Cultures: Rachel McDermott

Professor of Slavic: Catharine Nepomnyashchy

Professor of Spanish: Alfred Mac Adam

Associate Professor of German: Erk Grimm

The purpose of Foreign Area Studies is to provide an introduction to the study of a foreign region of the world. Foreign Area Studies majors are encouraged to study abroad in the region of interest. The work is divided into three elements: language, a scholarly discipline, and a diversified approach to a region. The student who wishes to major may choose one of the regions listed below. The courses named under each region include only those most commonly elected. Other courses may be chosen upon approval of the project by an adviser.

REQUIREMENTS FOR THE MAJOR

A major in Foreign Area studies is open to qualified students whose applications are approved by the committee in charge. First-year students and sophomores anticipating such a major should consult their class advisers and the officer in charge by March 1 of the sophomore year.

The senior requirements vary according to the region studied. Majors should consult their advisers for details.

Asian and Middle Eastern Cultures (*Adviser:* Rachel McDermott). See page 97.

European Studies (*Adviser:* Deborah Valenze)

Students may focus on one country or one region of Western Europe. Competence in the language of the region is expected. The major includes:

- A. A concentration consisting of five courses in an academic discipline in the Social Sciences chosen in consultation with the major adviser. A maximum of two of these courses that deal with European topics may be counted among the ten courses in the regional concentration (Part B).
- B. Ten courses focusing on a country or region to include:
 - Two courses in European History;
 - Two courses in the literature or cultural studies of one country in the original language;
 - Two semester senior projects under the direction of the program adviser or an adviser in the minor field;
 - Four courses outside the field of concentration dealing with the selected country or region.

The following list is only a sample selection of courses that may be applied to the major.

Anthropology V 3100

Anthropology V 3038

Art History V 3475

Art History BC 3521

Anthropology of Urban Life

Ethnicity and Race

Art and Culture of the Northern Renaissance

Seventeenth-Century Painting and Public Life in the Lowlands, 1580–1700

Economics BC 3030
Economics BC 3041
History BC 1011, 1012

History BC 3005
History BC 3039
History BC 3410
History BC 3433

Political Science BC 3007
Political Science BC 3013, 3014
Political Science V 3505
Religion V 1101
Religion V 3501
Sociology V 3100
French courses in Culture and Literature
German courses in Culture and Literature
Italian courses in Culture and Literature
Spanish courses in Culture and Literature

Comparative Economic Systems
Theoretical Foundation of Political Economy
Introduction to European History (recommended as prerequisites for other history courses)
Nationalism in 20th-Century Europe
The Civilizing Process
The City in Europe
European Welfare State and the Family, 1919–1980
Modern Political Movements
Political Theory
Introduction to Comparative Politics
Introduction to the Study of Western Religion
18th- and 19th-Century Religious Thought
Introduction to Social Theory
See French, page 214.
See German, page 224.
See Italian, page 250.
See Spanish, page 367.

French Studies (Adviser: Serge Gavronsky)

German Studies (Adviser: Erk Grimm)

Latin American Studies (Adviser: Alfred Mac Adam)

See Department of Spanish and Latin American Cultures, page 367.

Russian Regional Studies (Adviser: Catharine Nepomnyashchy). See Slavic, page 350.

Spanish Studies (Adviser: Marcia Welles)