



A SYMPOSIUM IN HONOR OF NATALIE BOYMEL KAMPEN

Professor of Women's Studies and Barbara Novak '50 Professor of Art History

Saturday, October 24, 2009

Barnard College, Julius Held Lecture Hall, 304 Barnard Hall

PROGRAM

9:30 AM

Welcome and Coffee

10:00

Introductions by Barnard and Columbia Art History Department Chairs

Keith Moxey

Robert Harrist

10:30

Keynote Address

Elaine Gazda, University of Michigan: "Women on the Walls: Work and Wonder in the Villa of the Mysteries in Pompeii"

11:30

Session One

Elizabeth Marlowe, Colgate University: "'Bisogna Misurare!' On Interpretation and Not Writing the History of the Velabrum Quadrifrons"

James F. D. Frakes, University of North Carolina at Charlotte: "The Visual Topography of the Porte de Mars in Reims"

Rebecca Molholt, Brown University: "Monsters in the Baths of North Africa"

12:45 PM

Break

2:30

Session Two

Celeste L. Guichard, Savannah College of Art and Design: "The Sacrificial Word at Hadrianic Klaros"

Lisa Mignone, Brown University: "The Matrons, The Virgins, The Androgyne & The Queen: Processing through Rome in 207 BCE"

Hérica Valladares, Johns Hopkins University: "What is in a Shoe? Narrative and Desire in Roman Art"

3:45

Session Three

Pamela Fletcher, Bowdoin College: "Gossiping at the Royal Academy"

Meredith Davis, Ramapo College: "Hogarth in Flight"

Laura Auricchio, Parsons The New School for Design: "Priapic Politics in French Revolutionary Caricature"

5pm

Closing Remarks

Richard Brilliant, Columbia University

Reception to Follow

For further information, contact the
Barnard College Art History Department
at 212.854.2118 or esher@barnard.edu

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and Columbia University Art History
Departments, the Barnard Women's Studies
Department and the Barnard College Office
of the Provost.

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