

MONDAY / WEDNESDAY

LOCATION	9:10-10:25 AM	10:35-11:50 AM	12-12:50 PM	1:10-2:25 PM	2:40-3:55 PM	4:10-5:25 PM	5:40-8:30 PM
Studio I	Contact Improvisation Colleen Thomas	Modern VI Colleen Thomas	Pilates Sabrina Pillars	Ballet VI Cynthia Anderson	Modern IV Donlin Foreman	Modern V Donlin Foreman	Reh. & Perf. Gerald Casel/ Petronio
Streng Studio	Modern III Karla Wolfangle	Ballet II Tessa Chandler	Pointe Cynthia Anderson	Ballet V Katie Glasner	Tap I Margaret Morrison	Tap III Margaret Morrison	Reh. & Perf. Donlin Foreman
306 B	Modern II Jenny Emerson	Ballet IV Sabrina Pillars	Ballet I Tessa Chandler	Feldenkrais Tessa Chandler	Biomechanics Sabrina Pillars	Modern I Caitlin Trainor	
Riverside 9:00-2:30		Comp: Content David Parker	Flamenco I Gloria Marina	Flamenco II Gloria Marina			
		Renaissance to 1960's Lynn Garafola		Dance in NYC Liza Gennaro	Trads Afr/Am Dance Lynn Garafola	Dance Criticism (Mon Only 4:10-6:00) Mindy Aloff	

TUESDAY / THURSDAY

Studio I	Modern V Mary Cochran	Modern III Donlin Foreman	Jazz I Katiti King	Ballet III Kathy Sullivan	Ballet VI Robert La Fosse	Modern VI Risa Steinberg	Reh. & Perf. (6:00-9:00) La Fosse
Streng Studio	Ballet I Mary Carpenter	Comp: Form, Dance/Theater Mary Cochran	African I Maguette Camara	Jazz II Katiti King	Modern II Colleen Thomas	Classical Variations Robert La Fosse	Reh. & Perf. Camille Brown
306 B	Classical Indian Uttara Coorlawala	Ballet I Colleen Thomas	Improvisation Mary Cochran	Movement Analysis Paul Scolieri	Ballet II Kathy Sullivan	Modern I Nathalie Jonas	
Riverside Tue 4:00-5:30 Thu 4:00-9:00							
Dodge Hall	Africian I (9:30-10:45) Maguette Camara	Africian II (10:45-12:00) Maguette Camara					
				Dance in NYC Katie Glasner		Senior Seminar (Tues Only 4:10-6:00) Lynn Garafola	

FRIDAY

Studio I		Ballet V (10:00-12:00) Allegra Kent		Modern IV (1:00-3:00) Karla Wolfangle	3-7 PM		
Streng Studio		Ballet IV (10:00-12:00) Katie Glasner	Ballet I (12:30-2:30) Allegra Kent				
306 B							
Riverside 2:00-11:00							