

**Message from Richard Fyffe  
Rosenthal Librarian of Grinnell College**

I have attached the list of videos now available through Grinnell College to the Mellon 23 institutions via ILL requests. Please share it with your ILL staff and/or post it on your library web site. The titles were selected by faculty at Grinnell in several different disciplines.

As the list explains, we do not otherwise loan videos through ILL, so it is important that requests for these items include the prescribed text – otherwise our busy staff might inadvertently refuse the request.

## **Mellon 23 Shared Video Collection**

Funds from the Mellon Foundation which supported the Middle East Studies and the Liberal Arts Workshop at Grinnell College in Grinnell, Iowa, in the Fall of 2008 were used to purchase a shared video collection for the Mellon 23 institutions. The shared video collection, consisting of 24 videos, is housed at the Grinnell College Libraries. These 24 videos are available for interlibrary loan only to Mellon 23 institutions. Grinnell College has added 11 videos from its collection to the shared collection; these videos are also available for interlibrary loan.

The borrowing period for interlibrary loans is 4 weeks. Since Grinnell College does not normally loan videos on ILL, the borrowing library should put the following in the borrowing notes: "Member of the Mellon 23 group authorized to borrow this video."

**TITLES PURCHASED WITH MELLON 23 FUNDS**

	TITLE	OCLC #	SUMMARY
1	Abwab al moghlaka, Al [videorecording] = Les portes fermées / Misr International Films [and] Médiane Production présentent en coproduction avec Arte France Cinéma producteurs délégués, Gabriel Khoury, Marianne Khoury, Marie-Françoise Mascaro écrit et réalisé par Atef Hetata	155363218	Set during the time of the Iraq invasion of Kuwait, Mohamad is an Egyptian boy in his early teens. Confused and disheartened by his life, failing in school, with an absentee father and a mother who struggles to earn a poor living as a housemaid, he is increasingly drawn to embrace Islamic fundamentalism as a seeming solution to the uncertainty of adolescence, his sexual awakening, and limited future
<a href="http://cat.lib.grinnell.edu/record=b1716340~S0">http://cat.lib.grinnell.edu/record=b1716340~S0</a>			
2	America at a crossroads. Muslim Americans [videorecording] / a production of WETA Washington, D.C. executive producers, Jeff Bieber and Dalton Delan series producer, Leo Eaton senior producer, Ricki Green	123570279	This episode explores the diversity of Muslims in America today, focusing on communities' experience after 9/11, and contrasting life for Muslims here in the United States with Muslims in Britain and Europe. The film looks at the ongoing conversation American Muslims are having about life in the United States, including assimilation, discrimination, Muslim youth, religion and politics--Container
<a href="http://cat.lib.grinnell.edu:80/record=b1716351~S0">http://cat.lib.grinnell.edu:80/record=b1716351~S0</a>			
3	Atatürk, founder of modern Turkey [videorecording] / an Olivier Consultants Overseas, Little Bird, London Cinema School production with Nigel Hawthorne written by Tarquin Olivier produced and directed by Zelfan and Tarquin Olivier	62586265	This is the colorful story of Mustafa Kemal, later known as Ataturk, the charismatic leader of Turkey after the first World War. A man of peace, he established peace on all the borders of Turkey and secularized the country to bring it into the modern world
<a href="http://cat.lib.grinnell.edu/record=b1716332~S0">http://cat.lib.grinnell.edu/record=b1716332~S0</a>			
4	Baghdad Blogger [videorecording] : life in Baghdad / Filmmakers Library, Inc. presents a film by Salam Pax for Guardian Films	62586660	I live in Baghdad. I am a blogger. So begins this succinct report from Salam Pax, an Iraqi journalist who attempts to keep the world informed about his beleaguered country. Pax regularly sends fifteen-minute video reports to the BBC. Known under his pseudonymous name The Baghdad Blog, he writes an online English-language journal of life before, during and since the U.S. invasion of Iraq
<a href="http://cat.lib.grinnell.edu/record=b1716361~S0">http://cat.lib.grinnell.edu/record=b1716361~S0</a>			

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5	Born-again Muslims, The [videorecording] / produced by Kanakna Documentary in association with Mundovision Ltd. in coproduction with E.O. Television (The Netherlands), CANVAS Television (Belgium)	320956284	Variations in veil policies in Sudan, Turkey and Iran reflect variations in Islam showing that the Muslim world is not monolithic in its views  <a href="http://cat.lib.grinnell.edu/record=b1716374~S0">http://cat.lib.grinnell.edu/record=b1716374~S0</a>
6	Caught in the crossfire [videorecording] : Arab Americans in wartime / a Lumiere production produced in association with the Independent Television Service produced, directed, and filmed by David Van Taylor, Brad Lichtenstein	320908189	Examines the lives of three Arab Americans -- a police officer, a Christian pastor, and a journalist -- in New York City in the months since the terrorist attacks of September 2001  <a href="http://cat.lib.grinnell.edu/record=b1716352~S0">http://cat.lib.grinnell.edu/record=b1716352~S0</a>
7	Chahinaz [videorecording] : what rights for women? / a film by Samia Chala and Patrice Barrat a co-production of Article Z and ITVS International with the participation of France 5 in collaboration with Canal France International, SBS - TV Australia, and TFO - TV Ontario	320465320	An Algerian university student questions how she can continue to live as a woman in such a traditional society and how women around the world can get equal rights, learning through her travels what it takes to change the world for women  <a href="http://cat.lib.grinnell.edu/record=b1716333~S0">http://cat.lib.grinnell.edu/record=b1716333~S0</a>
8	Covered girls [videorecording] / Filmmakers Library, Inc. a film by Janet McIntyre, Amy Wendel produced & directed by Janet McIntyre, Amy Wendel	55199824	Documentary offering a look at the real lives of three Muslim teenage girls. The film documents the daily experience of Kiren who coaches her high school basketball team, Amnah who has a black belt in Karate, and Tavasha who is cutting a CD of original rap songs  <a href="http://cat.lib.grinnell.edu/record=b1716368~S0">http://cat.lib.grinnell.edu/record=b1716368~S0</a>
9	Genocide in me, The [videorecording] / written, filmed and directed by Araz Artinian co-production of Informacion Films Inc. and Araz Artinian Productions	316234241	Canadian-Armenian filmmaker, Araz Artinian, spent years trying to understand her father's obsession with his nationality. She spent the next four years feeling a growing degree of Armenian-ness. Through travels in Turkey and interviews with survivors of the 1915-1923 Armenian massacres she confronts the universal question, Why am I who I am?  <a href="http://cat.lib.grinnell.edu:80/record=b1716339~S0">http://cat.lib.grinnell.edu:80/record=b1716339~S0</a>

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10	Grand voyage, Le [videorecording] = al-Ruḥla al-kubrāʾ / Ognon Pictures, Arte France cinéma, Gimages Films, Soread 2M, Casablanca Films Productions, Les Films du passages Humbert Balsan présente un film de Ismaël Ferroukhi produit par Humbert Balsan scénario et dialogues, Ismaël Ferroukhi	148112799	A few weeks before his college entrance exams, Réda, a young man who lives in the south of France, finds himself obligated to drive his father to Mecca. The wide cultural and generational gap between the two is worsened by their lack of communication. Réda finds it hard to accommodate his father, who demands respect for himself and his pilgrimage. From France, through Italy, Serbia, Turkey, Syria, Jordan to Saudi Arabia, the two embark on a road trip that will change their lives --Container
<a href="http://cat.lib.grinnell.edu/record=b1716337~S0">http://cat.lib.grinnell.edu/record=b1716337~S0</a>			
11	Holy warriors, The [videorecording] / produced by Kanakna Documentary in association with Mundovision Ltd. in coproduction with E.O. Television (The Netherlands), CANVAS Television (Belgium)	320956713	This film examines the reasons for more radical interpretations of the Quran in Algeria, Egypt, Palestine, Jordan, Pakistan and Afghanistan. Analysis of the jihad helps Westerners perceive why some Muslims believe that they can escape Westernization only through violence, how one man's terrorism may be another man's patriotism. How then can differing cultures find a common basis for mutual respect?
<a href="http://cat.lib.grinnell.edu/record=b1716951~S0">http://cat.lib.grinnell.edu/record=b1716951~S0</a>			
12	Iran Jews [videorecording]	61462462	A profile of the Jewish community in Iran, now about 25,000 people, whose roots in the country go back almost 3,000 years
<a href="http://cat.lib.grinnell.edu/record=b1716636~S0">http://cat.lib.grinnell.edu/record=b1716636~S0</a>			
13	Islamic fundamentalism and democracy [videorecording] / Galex Foundation produced and directed by Julie Gal	154233078	An examination of the problems and issues involved in Middle Eastern countries as they deal with both pressure to embrace more democratic policies and efforts by Islamic fundamentalists to resist social and political influences from western societies
<a href="http://cat.lib.grinnell.edu/record=b1716638~S0">http://cat.lib.grinnell.edu/record=b1716638~S0</a>			
14	Jaffa la mienne [videorecording] = My Jaffa / YGREC Productions présenté un film de Robert Manthoulis ; réalisation, Robert Manthoulis	401882814	Two Palestinian families, who emigrated to Lebanon in 1948 when the state of Israel was established and then to Monte Carlo, remember their lives in Jaffa before 1948. The Gargours and the Araktingis describe with great affection the beauty and pleasures of Jaffa which they had enjoyed
<a href="http://cat.lib.grinnell.edu/record=b1717007~S0">http://cat.lib.grinnell.edu/record=b1717007~S0</a>			
15	Legend of Rose Al-Youssef, The [videorecording] = Oustouret Rose Al-Youssef / a film by Mohamed Kamel El-Kalioubi	271857831	Examines the personality and private life of Rose Al-Youssef, as well as her remarkable career and accomplishments --Container

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			<a href="http://cat.lib.grinnell.edu/record=b1717009~S0">http://cat.lib.grinnell.edu/record=b1717009~S0</a>
16	Marmulak [videorecording] = Lizard / [Atlantis [i.e., Atlantis] Enterprise in association with Faradis Institute of Art & Culture presents director, Kamal Tabrizi producer, Manouchehr Mohammadi written by Peiyman Ghassemkhani]	63788130	A thief known as 'the lizard' escapes from prison in Iran under the guise of an Islamic cleric. After the escape, a congregation mistakes him for their new leader and he must continue his ruse in order to escape detection
			<a href="http://cat.lib.grinnell.edu/record=b1716336~S0">http://cat.lib.grinnell.edu/record=b1716336~S0</a>
17	New cold war, The? [videorecording] / produced by Kanakna Documentary in association with Mundovision Ltd. in coproduction with E.O. Television (The Netherlands), CANVAS Television (Belgium)	320956716	Is the gap between the West and moderate Muslims widening? Is the West determined to impose its values on Islamic nations without regard to national preferences, thus radicalizing local patriots? Are all Western motives self-serving? When both cultures accept that their definitions of democracy and human rights differ, there will be a firm basis for dialogue now, and peaceful co-existence in the future
			<a href="http://cat.lib.grinnell.edu/record=b1716952~S0">http://cat.lib.grinnell.edu/record=b1716952~S0</a>
18	Promises & betrayals [videorecording] : Britain and the struggle for the Holy Land / producer/director, Areense Kvaale for Content Productions	60818032	Examines British double-dealing during the First World War in the Middle East, misguided strategies and how conflicting promises to both Arabs and Jews created a legacy of division. Features archival material and expert interviews
			<a href="http://cat.lib.grinnell.edu/record=b1716331~S0">http://cat.lib.grinnell.edu/record=b1716331~S0</a>
19	Sukkar banāt [videorecording] = Caramel / Anne-Dominique Toussaint présente une co-production Les Films des Tournelles ... [et al.] avec la participation du Fonds Sud Cinéma ... [et al.] scénario, Nadine Labaki, Jihad Hojelly, Rodney Al-Haddad produit par Anne-Dominique Toussaint un film de Nadine Labaki	216934162	A Beirut beauty salon becomes a treasured meeting place for several generations of women from various walks of life to talk, seek advice and confide in one another -- Container
			<a href="http://cat.lib.grinnell.edu:80/record=b1716641~S0">http://cat.lib.grinnell.edu:80/record=b1716641~S0</a>

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20	Taxi to the dark side [videorecording] / Jigsaw Productions presents in association with Tall Woods, LLC and Wider Film Projects written & directed by Alex Gibney produced by Alex Gibney, Eva Orner, Susannah Shipman produced in association with The Discovery Channel X-Ray Productions	229179766	An investigation into the introduction of torture as an interrogation technique in U.S. facilities, and the role played by key figures of the Bush Administration in the process. Takes an in-depth look at the case of Afghan taxi driver Dilawar, who was suddenly detained by the U.S. military one afternoon and died in his Bagram prison cell five days later
<a href="http://cat.lib.grinnell.edu/record=b1716348~S0">http://cat.lib.grinnell.edu/record=b1716348~S0</a>			
21	To die in Jerusalem [videorecording] / HBO Documentary Films presents in association with Priddy Brothers directed & produced by Hilla Medalia producers, John Priddy, Ed Priddy written by Hilla Medalia	182632428	Recounts the heart-wrenching story of two teenage girls: 17-year-old Israeli student Rachel Levy and her killer, 18-year-old Palestinian suicide bomber Ayat al-Akhras, who died together at a Jerusalem market in 2002. The horrific incident ignited international outrage and set in motion one mother's journey to meet the mother of her daughter's killer-- Container
<a href="http://cat.lib.grinnell.edu/record=b1716350~S0">http://cat.lib.grinnell.edu/record=b1716350~S0</a>			
22	Turkish perspective, The [videorecording] / a film by Sabine Küper and Thomas Büsch ; brought to you by Journeyman Pictures	63126039	Investigates the debate over whether Turkey should join the European Union
<a href="http://cat.lib.grinnell.edu/record=b1716338~S0">http://cat.lib.grinnell.edu/record=b1716338~S0</a>			
23	War feels like war [videorecording] / directed and filmed by Esteban Uyarra presented by Filmmakers Library, Inc. In Focus Productions in association with BBC and TV 2 Denmark	85575423	Documents the lives of reporters and photographers from various countries who got access to the Iraq War. Reveals the addictive nature of modern war reporting - how it affects journalists personally and how hard it is then to return to a normal life back home -- Container
<a href="http://cat.lib.grinnell.edu/record=b1716335~S0">http://cat.lib.grinnell.edu/record=b1716335~S0</a>			
24	Women and Islam [videorecording] : Islam unveiled / Hardcash Productions, Channel Four Television Corporation written and presented by Samira Ahmed produced and directed by Ruhi Hamid	61342658	Journalist Samira Ahmed travels from her home in Britain to the Middle East, Asia, Malaysia and Africa interviewing a wide variety of men and women - spiritual leaders, educators, and activists to understand the roots of the Islamic view of women
<a href="http://cat.lib.grinnell.edu/record=b1716334~S0">http://cat.lib.grinnell.edu/record=b1716334~S0</a>			

**TITLES FROM GRINNELL COLLEGE COLLECTION**

	TITLE	OCLC #	SUMMARY
1	Bedwin Hacker [videorecording] / Z'Yeux noirs movies presente un film de Nadia El Fani	68046088	From a remote mountain village in Tunisia...a female hacker hijacks the airwaves in Northern Africa and France to broadcast political messages --container  <a href="http://cat.lib.grinnell.edu/record=b1508625~S0">http://cat.lib.grinnell.edu/record=b1508625~S0</a>
2	Chalo Hamara Des [videorecording] = Come to my country : Journeys with Kabir & friends / The Kabir Project at Srishti presents a film by Shabnam Virmani	319431203	A journey in search of Kabir's des (country) this film unfolds through the interwoven narratives of two people from two very different countries--Dalit folk  <a href="http://cat.lib.grinnell.edu/record=b1717296~S0">http://cat.lib.grinnell.edu/record=b1717296~S0</a>
3	Had-Anhad [videorecording] = Bounded-boundless : Journeys with Ram & Kabir / The Kabir Project at Srishti presents a film by Shabnam Virmani	319427060	Kabir defied the boundaries between Hindu and Muslim, refusing to be labeled himself and sharply criticizing sectarianism. His name and upbringing were Muslim but his poetry often uses Hindu concepts and Hindu names for God, especially Ram. This film journeys in search of the Ram invoked in Kabir's poetry, delving into the heart of divisive Hindu-Muslim politics of religion and nationalism, encountering singers and lay people in India and Pakistan, probing the forces of history and politics that have created disputatiously diverse Rams, while also spawning many Kabirs. --kabarproject.org  <a href="http://cat.lib.grinnell.edu/record=b1717232~S0">http://cat.lib.grinnell.edu/record=b1717232~S0</a>
4	Iran [videorecording] : cyber dissidents / Filmmakers Library, Inc. presents producer, Vivien Altman	62472833	Documents the recent history and current state of the reformist movement in Iran. Discusses how the internet has given new life to a reformist movement that has deteriorated due to threats of arrest, imprisonment, torture, and death. Primarily follows Farid, a cyber-dissident who has become a leader of the opposition via his website  <a href="http://cat.lib.grinnell.edu/record=b1504064~S0">http://cat.lib.grinnell.edu/record=b1504064~S0</a>
5	Kabira Khada Bazaar Mein [videorecording] = In the market stands Kabir : Journeys with sacred & secular Kabir / The Kabir Project at Srishti presents a film by Shabnam Virmani	319432701	This film investigates the ironies and tensions between sacred and secular Kabir, interweaving the sacralization of Kabir by the Kabir Panth (an organized sect of the followers of Kabir) with the secular appropriation of the same poet by the social activist group Eklavya. The story unfolds through the life of Prahlad Tipanya, a Dalit singer whose participation in the Panth and Eklavya begins to raise difficult questions for him about ritual and organized religion.  <a href="http://cat.lib.grinnell.edu/record=b1717302~S0">http://cat.lib.grinnell.edu/record=b1717302~S0</a>

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6	Koi Sunta Hai [videorecording] = Someone is listening : Journeys with Kumar & Kabir / The Kabir Project at Srishti presents a film by Shabnam Virmani	319433029	This film interweaves the oral folk traditions of Kabir in central India with the intensely personal narrative of the late classical singer Pandit Kumar Gandharva, keeping the spiritual ideas of Kabir as the central binding thread. Journeying between folk and classical, between rural and urban expressions of Kabir, the film finds moments of both continuity and rupture between these disparate worlds. --kabirproject.org
<a href="http://cat.lib.grinnell.edu/record=b1717303~S0">http://cat.lib.grinnell.edu/record=b1717303~S0</a>			
7	Primetime war [videorecording] / a film by Noam Shalev & Yosi Leon	56070096	Primetime war focuses on two cameramen (one Israeli, one Palestinian) who bring the horror of the Israeli/Arab conflict into living rooms around the world. This remarkable film shows how the media affects the events that it covers. Both television cameramen question the validity and express the moral dilemma concerning the role of the media in creating news
<a href="http://cat.lib.grinnell.edu:80/record=b1506151~S0">http://cat.lib.grinnell.edu:80/record=b1506151~S0</a>			
8	Saimt el qusur [videorecording] = Les silences du palais = The silences of the palace / un film de Moufida Tlatli une co-production Cinétefilms & Magfilm (Tunisia), Mat Films (France)	71321741	As Alia, the daughter of a beautiful servant, Khedija, grows up in the king's palace at the end of the French colonial rule in Tunisia, she realizes the sexual favors required of her mother and other servants, as she, herself, is misused by those in power around her. Women had to live in silence, a silence so profound, they may come to doubt their own past -- even their own existence -- yet they survived these political realities with courage, fellowship, and the resources of their bodies
<a href="http://cat.lib.grinnell.edu/record=b1497934~S0">http://cat.lib.grinnell.edu/record=b1497934~S0</a>			
9	Satin rouge [videorecording] / ADR Productions et Nomadis Image présentent en coproduction avec l'Agence National de Promotion de l'Audiovisuel--Tunisie (A.N.D.A.), Arte France Cinéma avec la participation de Canal+ ... [et al.] scénario de Raja Amari produit par Alain Rozanes, Pascal Verroust, Dora Bouchoucha Fourati un film de Raja Amari	52499940	A Tunisian widow embarks on a journey of self-discovery when she is drawn to the world of cabaret belly dancers
<a href="http://cat.lib.grinnell.edu/record=b1508627~S0">http://cat.lib.grinnell.edu/record=b1508627~S0</a>			

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10	Wedding in Ramallah, A [videorecording] / Australian Film Finance Corporation presents a Habibi Films Production produced and directed by Sherine Salama	225021243	Explores domestic life in Palestine during a time of war, and the experiences of Palestinians who manage to emigrate overseas. The story follows a marriage between an American-based Palestinian man and a young woman with a traditional village upbringing
<a href="http://cat.lib.grinnell.edu/record=b1716976~S0">http://cat.lib.grinnell.edu/record=b1716976~S0</a>			
11	Women and Islam [videorecording] / an Epicflow production for Channel Four director, Mahmood Jamal	64065562	Leila Ahmed, professor of women's studies at Amherst, argues the case for revision of the widely-held views of the Islamic world about the role of women, using examples from history and the role played by women in the contemporary society. She explains the origin of the veil, and discusses the issue of marriage and women's rights within marriage
<a href="http://cat.lib.grinnell.edu/record=b1496617~S0">http://cat.lib.grinnell.edu/record=b1496617~S0</a>			