

BARNARD



Faculty Newsletter October
Vol. 33 No. 2
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From the Provost

Announcement

The College has recently partnered with Columbia University to manage and develop intellectual property emerging from Barnard's faculty and resources. Columbia Technology Ventures (<http://www.stv.columbia.edu/>) is now available to assist our faculty in identifying and patenting new inventions that may benefit society and/or be commercially viable. Under an agreed revenue-sharing formula, Technology Ventures, the College, and the faculty member/inventor will all benefit from the licensing and royalty fees companies pay to develop and commercialize faculty inventions.

Departments or individual Barnard faculty who wish to meet with a member of the Technology Ventures staff to learn more about this process should contact Courtney Weber at ext. 42708 or coweber@barnard.edu.

Reminders

FACULTY RESEARCH MINI-GRANTS:

Proposals for internal faculty research grants are due in the Provost's Office by **Thursday, October 15, 2009**. For more information, visit the [Faculty Guide](#).

THE CONSORTIUM ON HIGH ACHIEVEMENT AND SUCCESS (CHAS) Faculty Grants:

Faculty are invited to compete for funds that will allow them to undertake a project to promote high academic achievement among all students with a focus on promoting success and satisfaction among students of color. Faculty members, teaching in all disciplines, may submit proposals that focus on pedagogy and enhancing the faculty's role in promoting student success and engagement. The deadline is **October 23, 2009** and award recipients will be notified in Mid-November. Visit their [website](#) for more information.

SPECIAL ASSISTANT PROFESSOR LEAVE (SAPL):

Application deadline: **Monday, February 15, 2010**.

Those intending to apply for 2010-11 should contact Angela Haddad by email: ahaddad@barnard.edu.

Nominations:

VIRGINIA G. GILDERSLEEVE PROFESSOR

The Virginia C. Gildersleeve Fund contributes to the intellectual life of Barnard College by bringing distinguished visiting scholars, preferably women from abroad, to the Barnard campus. Gildersleeve Professors typically come to Barnard for a single week in which they deliver the traditional public lecture, attend a dinner in their honor, meet with classes or informal student groups, and participate in other activities arranged by the hosting academic department(s). Gildersleeve conferences may be presented in

a variety of formats, such as symposia, panels, etc.

The Committee encourages early discussion within academic departments and programs of possible candidates and conferences. All departments are welcome to nominate, whether or not they have previously sponsored Gildersleeve Professors or conferences. Nominations are also welcome from Barnard alumnae. The Committee especially encourages joint sponsorship where a candidate or conference would contribute to the intellectual life of several groups or interests on campus.

Guidelines: Nominations for the 2009-10 Gildersleeve Professorship and/or Conference should be submitted to the Provost and Dean of the Faculty by February 15, 2010. Relevant *c.v.(s)*, press clippings, etc. are needed for consideration. Please call the Provost's Office, x42708 if you have questions.

From Admissions

The Office of Admissions has already begun working on bringing in Barnard's Class of 2014. Many prospective students will be visiting campus throughout the fall. Our large fall campus-visit events for prospective students will be weekend programs on October 4, 11, and 25, an Open House on October 19, and a fly-in program designed for students who would otherwise be unable to visit Barnard on their own on October 26. On these days in particular, you will likely notice large groups of visitors on campus. We look forward to welcoming them.

From Career Development

Wall Street, The Road Less Traveled: Does Wall Street Need More Women?

October 6, 2009; 6:00 PM

Career Development Library, 2nd Floor Elliott Hall

Come hear Barnard alumna Elaine Yu '86 and graduate of the Wharton Business School share her storied career on Wall Street in Institutional Equities Sales, advising clients in Asia, and the US on Asian stock investment.

SAVE THE DATE - Internship Program Poster Session & Reception

March 9, 2010; 4:30pm – 6:30pm

View posters created by the Fall 2009 and Spring 2010 Alumnae & Donor Sponsored Internship Grant Awardees.

YMA Fashion Scholarship Fund Award

The YMA Fashion Scholarship Fund (FSF) is a membership organization comprised of executives and other leaders in the fashion/merchandising industry. The FSF offers a national scholarship that provides awards of up to \$25,000, mentorship, and summer internships to promising sophomores and juniors at partnership schools who are interested in fashion and merchandising careers. The FSF has a strong commitment to Barnard and has selected several of its students for this opportunity over the past several years. If you know a sophomore or junior who is interested in fashion or merchandising who may be interested in this opportunity, please send a nomination to Nadine Verna at nverna@barnard.edu. You are also welcome to invite such students to attend the information session on October 20th at 6pm in Career Development.

Carnegie Junior Fellows Program

Career Development is currently seeking nominations for promising seniors to be recommended for the Carnegie Junior Fellows Program. Please send names of seniors with strong academics and interests in international affairs/foreign policy to Nadine Verna at nverna@barnard.edu. The Carnegie Endowment for International Peace is an educational organization in Washington, D.C., which conducts programs of research, discussion, publication, and education in international relations and U.S. foreign policy. The Junior Fellows Program at the Carnegie Endowment is designed to provide substantive work experience for graduates of participating universities who have a serious career interest in the area of international affairs. Junior Fellows are assigned to ongoing projects at the Endowment, examining such topics as nuclear non-proliferation, democracy building, Middle East political reform, trade & environment, economics, international security, South Asian politics, China-related issues, and Russian and Eurasian affairs. Junior Fellows have the opportunity to conduct research for books, participate in meetings with high-level officials, contribute to congressional testimony and organize briefings attended by scholars, activists, journalists and government officials. Carnegie Junior Fellows receive a monthly salary and benefits and are responsible for their own housing. All fellowships begin on August 1st.

From the Dean of Studies

If you are concerned about a student-please contact the appropriate Class Dean so that we can work together to provide support for the student and for ourselves.

First-Years: Lisa Hollibaugh, x47430

Sophomores: Christina Kuan Tsu, x47589

Juniors: Jim Runsdorf, x47512

Seniors: Aaron Schneider, x47709

Turnitin.com: If you are concerned about the possibility of a plagiarized paper, please call Karen Blank (x47502) or the appropriate Class Dean to talk about next steps. If, after our conversation, you wish to have it checked for internet sources, Mary Champion in our office will be able to accommodate you. Please submit an electronic version of the paper if you have one or a paper copy to her. (A paper copy requires scanning, and the fewer marks on it, the more quickly the process can be completed.)

Scholarships and Fellowships Copies of the current edition of *Selected Scholarships and Fellowships* have been sent to department and program chairs. For additional copies, please don't hesitate to contact Aaron Schneider. Copies are available in our office and at www.barnard.edu/dos.

2009-2010 Guide to Academic Advising

Copies of the 2009-2010 Guide have been sent to Department and Program chairs who are not advising first-years or sophomores. Please feel free to request additional copies from Mary Champion in our office.

Beinecke Scholarships

Barnard is one of a small number of institutions invited to nominate a student for this highly competitive award: \$2,000 upon completion of the undergraduate degree and \$15,000 for each of two years of graduate school. Nominees must be financial aid recipients. Please refer juniors who are planning to attend graduate school in the arts, humanities, or social sciences to Jim Runsdorf.

Tow Research Fellowships

The Clare and Leonard Tow Foundation supports senior thesis-related summer research projects that require travel, international or domestic. Second-semester juniors are eligible to apply. Awards tend to be between \$1000 and \$4000. Please encourage your majors whose thesis research requires travel to contact Jim Runsdorf.

Lucyle Hook Travel Grants

The Committee on Honors expects to award grants of \$100-\$300 to 4-5 seniors, to be used for travel related to research for their senior theses. Please direct appropriate students to Jim Runsdorf by late-October.

From Educational Technology

VIDEO TUTORIALS FOR SOFTWARE APPLICATIONS

Access to video tutorials covering hundreds of software applications, including Word, Excel, PowerPoint, Photoshop, Acrobat, and more, is now available through a new University-wide subscription to Lynda.com. The self-paced videos are an excellent way to learn more about features of programs you already use, or to explore new applications. Each video tutorial has a table of contents that allows you to jump right to the section on the features you are most interested in. To use Lynda.com, [login with your UNI](#) if you are off-campus or simply [continue to the site](#) if you are on campus.

From the Library

Professors, especially those teaching First-Year English, are encouraged to sign up for a library research instruction session at their earliest convenience. Prime dates are going fast. You won't believe how your students will eat up learning research skills like truncation and Boolean operations--now with a hands on component! Contact [Karen Dobrusky](#) to schedule your class.

Columbia University Libraries has updated the [LibX widget](#) for Firefox 3.x. LibX is a Firefox extension which provides direct access to Columbia's resources. If you want to know more about it, [ask a reference librarian](#).

This summer the Barnard Library zine collection welcomed significant donations from 1990s zine and minicomics artist [Marissa Falco](#), Stranger Danger distro proprietor, and zine publisher, [Loren Barry](#), and [Hillary Miller](#), Baruch College Communication Fellow.

Upcoming Events

The Place of Contemporary Art - A lecture with Alexander Alberro

Thursday, October 8, 12pm – 1pm

101 Barnard Hall

Gretchen Mattox, Paula Meehan & Alicia Ostriker

Tuesday, October 13, 7pm – 8pm
Sulzberger Parlor, 3rd Floor Barnard Hall

Who Killed Oscar Wao? Migration, Masculinity and Other Dominican Matters - A lecture with Maja Horn

Wednesday, October 14, 7pm – 8pm
Sulzberger Parlor, 3rd Floor Barnard Hall

Just Hair? Women, Politics, Passion and Fashion - A panel discussion with Ayana Byrd, Anne Kreamer, and Atoosa Rubenstein '93, moderated by Janet Jakobsen

Thursday, October 15, 6:30pm – 7:30pm
The James Room 4th Floor Barnard Hall

Molière's Tartuffe - Directed by Will MacAdams

Thursday, October 15, 8pm – 10pm
Friday, October 16, 8pm – 10pm
Saturday, October 17, 8pm – 10pm
Minor Latham Playhouse, 118 Milbank Hall

Silver Science Lecture - A Lab Of One's Own: A Place to Measure this Particular Elegant Universe- A lecture with Melissa Franklin

Wednesday, October 21, 6:30pm – 8:30pm
Sulzberger Parlor, 3rd Floor Barnard Hall

Witness To Disaster: Comparative Histories of Earthquake Science and Response - A workshop featuring Leonardo Seeber and Andrew Revkin

Thursday, October 29, 9am – Fri, October 30, 5pm

Marinetti, Translator Of Mallarmé - A lecture with Giuseppe Gazzola

Monday, November 2, 6pm – 7pm
Sulzberger Parlor, 3rd Floor Barnard Hall

Erotohistoriography - A lecture with Elizabeth Freeman

Wednesday, November 4, 7pm – 8pm
The Great Room, New York University, 19 University Place, First Floor

Helen Pond McIntyre '48 Lecture - Should Religious Ethics Matter To Feminist Politics? - A lecture with Saba Mahmood

Thursday, November 5, 6:30pm – 7:30pm
James Room, 4th Floor Barnard Hall

Citizenship, Labor & The Biopolitics Of The Bioeconomy: Recruiting Female Tissue Donors for Stem-Cell Research - A lecture with Catherine Waldby

Friday, November 6, 6:30pm – 7:30pm
Sulzberger Parlor, 3rd Floor Barnard Hall

Séverine Autesserre, Assistant Professor of Political Science, published the article “Hobbes and the Congo – Frames, Local violence, and International Interventions” in *International Organization*. She gave two talks on the Congo, the first as part of the Columbia University Seminar for African Studies and the other as part of a SIPA panel in Spring 2009. She also participated in an one-hour one-on-one interview on Worldstream Radio. She presented her book, *The Trouble with the Congo: Local Violence and the Failure of International Peacebuilding* (forthcoming with Cambridge University Press), in several venues this summer: at a Columbia University Seminar in African Studies in April, a research workshop on Reconstructions de l'Etat en Sortie de Violence at Science-Po - Paris / CERI (France) in May, a seminar on "Reconstructing Fragility: The Post-Conflict State in the Democratic Republic of Congo," organized by the Institute for Security Studies in Pretoria (South Africa), and at the American Political Science Association annual meeting in Toronto. In addition, she presented a new paper on "MONUC as a Case Study in Multidimensional Peacekeeping in Complex Emergencies" at a seminar on "The UN Security Council and the Responsibility to Protect: Policy, Process, and Practices," organized by the International Peace Institute and the Austrian Federal Ministry for European and International Affairs in Vienna (Austria) in June. She talked about her new major research project, temporarily entitled “Seeing Like a Peacebuilder: An Ethnography of International Intervention,” at the American Political Science Association’s annual meeting in Toronto.

Peter Bower, Senior Lecturer in Environmental Science, and the Harlem Educational Activities Fund (HEAF) have been jointly awarded a \$240,000 TEAGLE Grant under the auspices of the College Community Connections program for the project *HEAF at Barnard: Brownfield Action*, unites *Brownfield Action* (BA), an award-winning, inquiry-based, environmental learning tool, with HEAF’s College Prep program.

Taylor Carman, Professor of Philosophy, gave two invited talks in September 2009: “Are We Our Bodies?” at the Fourth International Conference of the Helmuth Plessner Society at the Erasmus University in Rotterdam, The Netherlands; and “Truth and Memory: Heidegger on Philosophy, History, and Religion,” in the Comparative Literature Department at SUNY, Buffalo.

Mary Cochran, Professor of Professional Practice in Dance, presented "Activating Empty Spaces/Reusable Resources" at the Maggie Allesee National Center for Choreography, she gave two weeks of master classes in improvisation and advanced technique at The Hartt School, and presented "Artistry, Research and Scholarship" at the National Schools of Dance annual conference.

Joshua Davis, Term Assistant Professor of Psychology, presented at, moderated and organized the symposium *How an Embodied Mind Perspective can Influence the Study of Emotion*. He also presented “How Botox Affects Emotional Experience” a Hot Topic paper at the *International Society for Research on Emotion* in Leuven, Belgium in August 2009, and “Sensory Experience and Emotion,” an invited talk in the Department of Clinical Neuroscience, Karolinska Institute, Stockholm, Sweden in August 2009. He published “How does facial feedback modulate emotional experience?” with A. Senghas and K.N. Ochsner, in the *Journal of Research in Personality*, 2009. 43:822-829.

Jenna Freedman, Library, was an invited speaker at the 2009 [New York Art Book Fair Conference](#) at PS1 and at an [international zine librarians conference](#) in Poitiers, France. Her latest *Library Journal* [zine reviews column](#) was published in September and her essay "[Grrrl Zines in the Library](#)" appears in the Autumn 2009 issue of *Signs: Journal of Women in Culture and Society*.

Lynn Garafola, Professor of Dance, moderated a panel on the Ballets Russes and collaboration as part of City Center's *Fall for Dance* festival on Friday, September 25.

Serge Gavronsky, Professor of French, published *A la ligne le pli*. France: Edition 36, 2009.

Jack Hawley, Professor of Religion, has published two articles in a special issue of the *Journal of Punjab Studies* (15:1-2, fall 2008) devoted to studies concerning the person, court, and times of Guru Gobind Singh. They are: "Shabad Hazare" (pp. 137-159) and, with Gurinder Singh Mann, "Mirabai in the Pothi Prem Ambodh" (pp. 199-226). He also published "The *Bhagavata Mahatmya* in Context," in Heidi R. M. Pauwels, ed., *Patronage and Popularisation, Pilgrimage and Procession: Channels of Transcultural Translation and Transmission in Early Modern South Asia; Papers in Honour of Monika Horstmann* (Wiesbaden: Harrassowitz, 2009), pp. 81-100.

Elizabeth Hutchinson, Assistant Professor of Art History, was involved with the [Hudson River Program](#) that was part of the World Science Festival in June 2009.

Tovah Klein, Director of the Center for Toddler Development, presented "Play as a Means to Process Separation and Emotions in Young Children" at the National Association for Education of Young Children Conference in June 2009 and "Psychological Implications and Challenges of Negotiating Work and Motherhood" (with 3 student co-authors) at the American Psychological Association annual conference in August 2009. She also presented "Parents thinking about their relationships with their own parents" at the Eastern Psychological Association in March, 2009. Finally she published, "Young Children's Responses to September 11th: The NYC Experience" in *Infant Mental Health Journal*, 30(1): 1-22 (2009) with E.R. DeVoe, C. Miranda-Julian & K. Linas.

Brian Larkin, Associate Professor of Anthropology, was elected onto the board of the Society for Cultural Anthropology of the American Anthropological Association.

Kimberly Marten, Professor of Political Science, presented the paper, "From Kabul to Kandahar: The Canadian Forces and Change," at the annual convention of the American Political Science Association, Toronto, Sept. 5, 2009.

Krista McGuire, Assistant Professor of Biological Sciences, gave invited seminars about linking plant diversity with fungal diversity and function at Boston University and the University of Michigan in September 2009.

Dina C. Merrer, Associate Professor of Chemistry, and her Barnard student co-workers, Xiao Yu Mo '09, Jennifer Schloss '09, Linda Suen '10, and Stephanie Zaleski '11, presented a poster on their research, "Dynamical Control of Intermolecular Carbene Reactions," at the 237th National Meeting of the American Chemical Society in Salt Lake City on March 23, 2009. She also presented a poster co-authored with the students above, in addition to Marlena Sheridan '11, Julia Tolentino '10, and Ul Weena '12: "Who's in Charge? Halocarbene Additions to Strained C-C Bonds" at the International Symposium on Reactive Intermediates and Unusual Molecules in Liblice-near-Prague, Czech Republic, on July 5-10, 2009.

Russell Romeo, Assistant Professor of Psychology, gave two invited talks in June 2009. The first at the Annual Dutch Neuro-Endo-Psycho conference in Doorwerth, The Netherlands, and the second at the Annual Endocrine Society Meeting in Washington, DC.

William Sharpe, Professor of English, book *New York Nocturne: The City After Dark in Literature, Painting, and Photography* was awarded the Peter C. Rollins Book Award from the Northeast Popular Culture/American Culture Association (NEPCA). This award recognizes the best scholarly monograph of any popular culture or American culture topic published in the previous year by authors living or working in the Northeast.

Phillip John Usher, Assistant Professor of French, presented a paper on the allegorical pilgrimage writing of Guillaume Alexis at a colloquium organized by the Université de Picardie-Jules Verne, and held in a Cistercian abbey near Amiens, France (May 5-6, 2009). After, he headed to Kalamazoo, Michigan, for the International Congress on Medieval Studies (May 7-10, 2009), where he presented a paper on Guillaume de Digulleville's debt to medieval cartography and presided over a panel on "Love and Treachery in Marguerite de Navarre's Heptaméron," co-organized with Eve-Alice Roustang-Stoller (also in French). During May, he became a member of the editorial board of Columbia's *Romanic Review*." He recently published two articles, pursuing his work on Pierre de Ronsard: "Non haec litora suasit Apollo : la Crète dans la Franciade de Ronsard," in: *La Revue des Amis de Ronsard*, no. XXII, May 2009, p. 65-89; and "Of Mute Dolphins and Taking Leave of Kings: The Praise Poems of Ronsard's Franciade." In: *Bibliothèque d'Humanisme et Renaissance* LXXI, 2009 no. 1, p. 61-75. This fall and in addition to his Barnard schedule, he is Visiting Assistant Professor of French at Boston University, where he is teaching a graduate seminar on the French Renaissance.

Hana Worthen, Mellon Post-Doctoral Fellow in Theatre, was invited to the University of Helsinki to give a talk on the performance of form in Leni Riefenstahl's, *Olympia* (1938) and Rainer Werner Fassbinder's, *The City Tramp* (1966) in May 2009. In July 2009, she gave a paper at the annual conference of the International Federation for Theatre Research in Lisbon; her talk on Shakespeare performance in Communist Czechoslovakia is entitled "'The Darkest Night Will Also Change to Morning'; or, Performing Czech *Macbeth*: Translation, Censorship and the Sculpting of Cultural Memory." She elaborated her review article, "Tip of the iceberg? Finland and the Holocaust," *East European Jewish Affairs* 39.1 (April 2009), in an invited talk for the Finnish Program at the Deutsches Haus, Columbia University, entitled "Casting Jewish Culpability in Finnish Holocaust Historiography."