

DEPARTMENT OF WOMEN'S STUDIES
BARNARD COLLEGE, COLUMBIA UNIVERSITY

LIST OF SENIOR THESES IN BARNARD WOMEN'S STUDIES

2004

- Lauren Goddard, "'When the chicks are too many, they cannot go under the wing of the hen': Family Planning in Mali; Reproductive Politics and Program Efficacy," 2004.
- Miriam Greenleaf-Miller, "The Gendering of Depression and Antidepressants: Why Being a Woman is so Depressing and What Antidepressants Can Do to Help," 2004.
- Maeira Halpern, "The Weight of the Flimsy Hymen: An Analysis of Hymen Reconstructive Surgery as it is Practiced in North America Today," 2004.
- Anna Leinbach, "Mediating the Binary of Musical Patriarchy: Joni Mitchell as Evolutionary Artist," 2004.
- Liam Macleod, "Contested Protocol: 'Female' Parts and Corporeal Ontology for Transgender Men in the United States Health Care System," 2004.
- Nick Mitchell, "Stakes is High: Black Masculinity, Hegemony, and Neoliberalism in Hip-Hop Music Videos," 2004.
- Sarah Philips, "Raising the Women who Raise the City: Grassroots Organizing among Women Migrant Domestic Workers in New York City," 2004.
- Jessica Schrekengost, "A Theoretical Perspective on Discrimination against Queer Youth in U.S. Secondary Schools," 2004.
- Ellen Shave, "'She made the blues, if not respectable, respected': Alberta Hunter and the Politics of Respectability, Race, Class, and Sexual Identity in the African-American Community," 2004.

2002

- Andrea Dove, "Stories From the Trades: An Autoethnography," 2002.
- Erika Levi, "How to have Theory in Health Education: Gender and Public Health Responses to Tuberculosis and HIV," 2002.
- Gina Patterson, "Moving a Movement: Working With Differences in Third Wave Feminism," 2002.
- Susan Pulley, "Making Healthcare Accessible: Women's Use of Herbal Remedies in South India," 2002.

2001

- Shireen Barday, "Edifice_Wrecks: Geographical Inflections on Cyberspace," 2001.
- Debra Benjamin, "Enduring Sacrifice: A Search for Feminist Ambivalence to Israeli and Palestinian Militancy," 2001.
- Jodi Berkowitz, "Till Death Do Us Part: An Examination of Marriage as a Legal and Social Institution in the United States," 2001
- Shira Brafman, "'She Cut Off Her Nose to Spite her Race': Questioning Identity and Jewish Female Embodiments," 2001.
- Alicia Freeman, "Wheeling Women Out of the Private Sphere: An Exploration of the Relationship Between Women's Bicycling and Increased Heterosexuality During the Late Nineteenth Century," 2001.
- Amanda Goldstein, "Family Values?: Resisting the Radical Christian Right: Theorizing for Revolution," 2001.
- Holly Henderson, "Sexing Foucault: Feminism, Violence and Sexual Injury," 2001.
- Rachel Kahn-Troster, "The Evolving and the Timeless: Questioning Boundaries in the Debate Over

the Ordination of Women as Rabbis in the Conservative Movement,” 2001.

- Jennifer Lieberman, “Do Not Pass: Nostomania and the Transexual Politics of ‘Home’,” 2001.
- Laura Messier, “Beware of Falling Women: The Effects of Moral Reform on the Urban Geography of Prostitution in New York City 1800-1860,” 2001.
- Irene Xanthoudakis, “Conference Crisis: The Scholar and Feminist IX and Columbia College’s Decision to Go Co-Educational,” 2001.

2000

- Kai Bicknell, “The Assumed Heterosexual in the Adolescent Girl: Mainstream Teen Magazines Promoting and Perpetuating Heteronormativity,” 2000
- Hana Boston, “Revisiting and Redeeming Ophelia and Gertrude,” 2000.
- Preeti Davidson, “Is Monogamy Anti-Woman?: The Sexual and Personal Politics of Simone de Beauvoir,” 2000.
- Preeti Davidson, “Simone de Beauvoir: A Reading of a Life,” 2000.
- Alison Ross, “Rupturing the Boundaries of Signification: Voice, Body and Language in Contemporary American Women’s Poetry,” 2000.
- Rochelle Sparko, “Making Babies: Israeli Society and the Funding of Reproductive Health Care,” 2000.
- Sabrina Wu, “Contradictions of Identity: Queers, Immigration and American Citizenship,” 2000.

1999

- Deborah Grossman, “The Golem: Masculinity, Heroism and Judaism,” 1999.
- Chiaki Nakazono, “Infertility: A Woman’s Struggle,” 1999.
- Nina Watson, “The Magazines, The Makeup, and The Myth,” 1999.
- Yukiko Yamagata, “How Does She Look?: Romaine Brooks’ Lesbian Portraits and Performative Acts of Interpretations,” 1999.

1998

- Sadia Anwar, “Imprisoned Women and their ‘Cells’: The Feminization of Women in Prison,” 1998.
- Ashley Busuttill, “Gendered Medicine: Fen/Phen, Redux and the Politics of Obesity,” 1998.
- Alexandra Efthymaides, “Construction, Self-Construction and Deconstruction of the Prostitute: An Analysis of Prostitutes’ Experiences,” 1998.
- Lalita Keswani, “Unveiling Razia Sultan (1983): A Critical Commentary on Popular Historiography,” 1998.
- Janey Lee, “Blessed Are The Meek: Promise Keepers and Female Submission,” 1998.
- Mary Beth Maloney, “Politics, Race and Language: A Critical Inquiry Into President Clinton’s Race Initiative,” 1998.
- Stacey Meadow, “Freakshows, Posterkids and Supercrips: Disability and the (Mis)performance of Femininity,” 1998.
- Julie Tucker, “Blade Runner: A Solution to the Paradox of the Postmodern,” 1998.

1997

- Anne Peliegrini, “The Ins and Outs of Public Restrooms,” 1997.
- M.K. Tally, “Single Mothers on Welfare,” 1997.
- Clover Chance Graham, “The Margins of the Stage: The Power of Rewriting in Mexican Women’s Kitchen Narratives,” 1997.
- Gillian Scouler, “Female Olympic Athletes: Where’s Your Mustache,” 1997.

- Dara Barin, "Until the Bars Become Even: Rebuilding the Labor Movement from the Bottom-up...really, this time," 1997.
- Cindy Jeffers, "Women NaPalava: Nigerian Women's Literature and Issue of Authority," 1997.
- Vera Miao, "Space is the Place of Politics: A Comparative Analysis of the Lesbian and Gay Community Services Center and the Audre Lorde Project," 1997.
- Tamara Ruth Cohen, "Mapping a Name," 1997.
- Kate Drabinski, "Reproducing Ideology: The Media, AIDS, and ACTUP," 1997.
- Melissa Edmands, "Feminist New Genres: An Investigation of National Endowment Funding," 1997.
- Maïa Carpenter, "Excess: Discourse in the Belly," 1997.

1996

- Elizabeth I. Gold, "Unconquerable Soul: Feminism in Soul Music of the 1970s," 1996.
- Kattiya Pankam, "Questioning Cross Dressing Within the Lives of Three Medieval Female Mystics," 1996.
- Kira Willig, "The Ramification of 'Father's Rights' for Divorced and Unwed Fathers on the Rights of Women," 1996.
- Amy Kellner, "Eisenmanism: Troubling Lesbian Representation in Contemporary Art," 1996.
- Hillvei Loven, "Art Politics and Communication: An Examination of the Work of Martha Rosler," 1996.
- Candance M Rechtschaffen, "Let's Talk About Sex: A Renaissance and Post-Modern Representation of Love and Desire," 1996.
- Leann M. DiDomeico, "'Become a success, you castrate your man': Women's Professional Success and its Ramifications for their Husbands' Masculinities in *A Star is Born*," 1996.
- Paula Rich, "Beach Peaches, Electrolysis and Milton Berle: Negotiations between Victorian and Progressive Notions of Gender, Class and Ethnicity as Illustrated by Miss America Pageants of the 1920s," 1996.
- Aimee Falchuk, "The Other Side of Medicine: The Role of Non-Medical Factors on the Rate of Cesarean Sections," 1996.
- Lilian Lee, "Exploring the Possibilities of Art and Poetry in the Movement for Social Change: Art by Asian American Women and Poetry from *The Very Inside: An Anthology of Writing by Asian and Pacific Islander Lesbian and Bisexual Women*," 1996.
- Genice Carroll, "Naked Virtue: A Dancer's Soul," 1996.
- Katie Elevitch, "Ins and Outs: A Solo Performance Piece," 1996.

1995

- Melissa H. Bearns, "Operation Rescue and Antiabortion Violence in America," 1995.
- Deanna Barnert, "Creating Our Own Models: Four Barnard Seniors Talk about Marriage, Family, and Career in the Age of Divorce," 1995.
- Mirja Pitkin, "'Working Girl' vs. 'Disclosure': An examination of portrayals of on-the-job sexual harassment and working women," 1995.
- Evan van Dommelen, "'Papi, ponte el sombrero': HIV, Cultural Crossroads and the Language of Latex," 1995.
- Linda Kim, "Menage à Trois: Nineteenth Century French Representations of Lesbians and the Male Spectator," 1995.
- Kimberly Scrafano, "She Always Had a Crew Cut," 1995.
- Elaine Ahn, "Negotiations of Identity," 1995.
- Melanie Lyon, "Fighting the Reasonable Man: The Intersection of Gender, Class and Race in the Cultural and Legal Response to Battered Women Who Killed in Self-Defense," 1995.
- Sara Lieppe, "Interpretations of US Feminist Psychotherapy: Theorists and Practitioners," 1995.

1994

- Jen Sundick, "Explorations of Victorian Free Love: Pinero's The Notorious Mrs. Ebbsmith and Allen's The Woman Who Did," 1994.
- Melanie Fallon, "Bodies on the Line/Between Theory and Practice: Identity, Visibility and The Lesbian Avengers," 1994.
- Erin Rossitto, "Breast Cancer Politics: Women Organize a Powerful Movement," 1994.
- Natanya Pearlman, "Documenting Our Movements: From Berkeley High's Courtyard to CityKids' Basement," 1994.
- Amanda P. Herman, "Incognito/Incognita: Re-reading Gender in Sally Potter's *Orlando*," 1994.

1993

- Jennifer Paradise, "The Mas(s)querade of Survivor Discourse: Recuperation and Cooptation in The Oprah Winfrey Show," 1993.
- Liana Scalettar, "Culture-Making and Nation-Stewing: Motherly Reproduction in Writings of Assimilation," 1993.
- Iloami Kurrik, "When Aid to Families with Dependent Children Isn't: Inscribing 'Subjectivity' on the Bodies of Single Mothers of Color," 1993.
- Laura Pérez, "Latin American Women and Ms.: Representations and Misunderstandings," 1993.
- Nancy Bowles, "Grace Hartigan: Portrait of the Artist as an Older Woman," 1993.
- Sarah Sheffield, "Perverse Negotiations and Narrative Structure in Lesbian Film and Video," 1993.

1992

- Susan Wendi Leff, "How Is It Possible for a Woman Artist Whose Work is 'Political' to Survive in New York City Today?" 1992.
- Carla Richmond, "Black Whores, Geishas, Latina Lovers and Lily White Women: Rape Survivor Legitimacy and Stereotypes of Women of Colour's Sexuality," 1992.
- Tanya Rudenjak, "Traditional Healers in South Africa: Urban Sangomas: A Study of Practice, Gender, and Organization," 1992.
- Heidi Pomfret, "Powers of Coersion: Did the Bureau Accomplish Its Mission? The FBI, Counter-Intelligence and Women in Activism," 1992.
- Rachel Holzman, "Criminal Pleasures: Theorizing the Female Spectator," 1992.
- Carolyn B. Farhie, "Domestic Violence in the Lesbian Community," 1992.
- Colette Ingrid Brown, "Reading Our Recent Past: Contextualizing Adrienne Kennedy," 1992.
- Maryanne Mazzeo, "For Some It's Just a Husband Away But for Others It's Just That Way: A Critique of the Feminization of Poverty Analysis," 1992.
- Cristan F. Hengeveld Tamminga, "Toward a Unified Ecofeminism," 1992.
- Kim Egan, "Does Africa Know a Song of Me?: Autobiography, Colonialism and Isak Dinesen," 1992.
- Marcy Boyle, "Women in the 1960s Through the Lens of Jean-Luc Goddard," 1992.
- Andrea Lynn Merow, "The Ordination of Conservative Women Rabbis: An Intersection of Judaism and Feminism," 1992.
- Ethan Rafferty, "Changing Men: Anti-Sexist Struggle and Experience," 1992.
- Rachel Dubkin, "The Effect of the Construction of 'Success' on Racial Diversity in Radical and Liberal Feminism," 1992.
- Amy Smoyer, "...but I will do everything in my power before I give up: Women's Lives During the Era of the American Revolution." 1992.
- Cheryl N. Gaskin, "Tour du Monde: The Visual Representation of African Women in French Travel Guides of the 19th Century," 1992.

1991

- Kenyatta Monroe, "She Tries Her Tongue" Alice Walker's Meridian, and the Rewriting of Black Feminist Identity," 1991.
- Eliza Pelham Randall, "Oranges Are Not the Only Fruit: Reading Jeanette Winterson Through the Theory of Queer Imagination," 1991.
- Sue A. Rosenstock, "Dora: A Hystery of Difference, Deconstructing the W/Hole," 1991.
- Lise M. Svenson, "Was It Better Under Brezhnev?: The Rights of Women in the USSR," 1991.
- Minnie Hong, "Regendering the Image: Gender Systems in Asian American Narrative Cinema," 1991.
- Lori DeBenedictis, "Prostitution and the Law: European Models for a US Solution," 1991.
- Yukari Yanagino, "Positioning:Third World Women in the University," 1991.
- Serena Krouse, "Femme Fatales: World War II and Beyond," 1991.
- Betsy Kalin, "Ruth Gordon: A Feminist Before and After," 1991.
- Heather Hadar Dubowsky, "Zionist Women Organizing," 1991.
- Liddy Deter, "Acting Out: Two Haitian Women Writer/Activists," 1991.
- Dana Gillette, "Empowerment: The Challenge of Science Fiction in Russ, Piercy, Charnas and Butler," 1991.
- Alicia Schmidt Camacho, "'Desde el Puente la Perspectiva Cambia': Concepts of Gender and Nation in African American and Central American Women's Poetry, 1960-1990," 1991.
- Rebecca Martin, "The Oral Herstory of Leni Hassel," 1991.

1990

- Karin Konkle, "The Turning Spiral: The Politics of Goddess Spirituality," 1991.
- Gabienne Bouville, "Emergence of a Feminist Ideology in Senegalese Literature: The Novels of Mariama Bo," 1990.
- Mary Jane Aldrich-Moodie, "Lesbian Libido: Its Use and Abuse in Pulp Novels of the 1950s and 1960s," 1990.
- Gillian Dean, "Self-Help: Feminist Illegal Abortion Services of the 1960s and 1970s," 1990.
- Susan Zeller, "CARASA: A Case Study of Socialist Feminist Organizing," 1990.
- Katharine L. Loeb, "Date Rape and the Token 'No': Perceptions of Female Victimization," 1990.
- Lisa Gersten, "Beyond the Lines That Divide, Moving Towards Empowerment: Feminist Coalition Politics in the Anti-Rape Movement," 1990.
- Cara S. Lesser, "Out of Their Houses and Into the Streets: Homelessness and Women in New York City, 1974-1984," 1990.