

BARNARD

Office of Public Affairs

CONTACT: Ruth Patkin, 212-854-7907, rparkin@barnard.edu
Suzanne Trimel, 212-854-7583, strimel@barnard.edu

Barnard College
3009 Broadway
New York, NY 10027-6598
www.barnard.edu

Photo Note: great 1953 B&W photo from College archives available (hi-res JPG)

MEDIA ALERT

Oct 2005

WHO: GREAT WRITERS AT BARNARD

WHAT: 75 Barnard Women Share their Passion for The Writing Life
(including Pulitzer Prize winners; Tony, Emmy, Golden Globe winners; National Book Award finalists; *New York Times* Notable and Oprah Book Club authors)

WHEN: SUNDAY, NOV 6, 2005 (10:30am - 5pm)

WHERE: Barnard College, 3009 Broadway at 117th Street, NYC (1/9 Train to 116th Street)

MOTTO: *"Those that don't got it, can't show it. Those that got it, can't hide it."*
—Zora Neale Hurston, Barnard College, Class of '28

TICKETS: \$25 Main Event / \$65 Full Day (incl Main Event, Box Lunch, choice of 2 afternoon Panels);
www.barnard.edu/writers/events.html or 212-626-6527;
Open to the Public; Panel Choices Subject to Availability

MAIN EVENT: "WHAT MAKES A WRITER?"
(10:30-Noon) Moderated by Anna Quindlen '74 - Pulitzer Prize-winning Journalist & Chair, Barnard Trustees;
With Ann Brashares '89 - author, [*Sisterhood of the*] *Traveling Pants* series for young adults;
Edwidge Danticat '90 - National Book Award finalist & Oprah Book Club author of *Krik? Krak!*;
Breath, Eyes, Memory; *The Dew Breaker*;
Mary Gordon '71 - O'Henry Prize winner, bestselling author of *Final Payments*; *The Company of Women*; *Men and Angels*; *The Other Side*; *Pearl*; & Barnard faculty member;
Jhumpa Lahiri '89 - Pulitzer Prize-winner & author of *The Namesake*; *Interpreter of Maladies*

PANELS: CHOOSE FROM 20+ CONVERSATIONS ABOUT THE WRITING LIFE, INCLUDING:

- **Books & Movies in the Post-September 11th World** – moderated by Alexis Gelber '74; with Stacey d'Erasmus '83, Naomi Foner Gyllenhaal '66, Lynne Sharon Schwartz '59, Jessica Stern '78
- **Getting Published: Top Literary Agents and New Authors** – with agents Molly Friedrich '74 and Ellen Geiger '71, and authors Meg Mullins '95 and Lauren Sanders '87
- **The Art of the Memoir** – moderated by Frances Kiernan '66; with Daphne Merkin '75, Phyllis Raphael '57, Jeannette Walls '84
- **The Poet's World** – with Rachel Blau du Plessis '63, Saskia Hamilton (faculty), Karen Swenson '59, Suzanne Vega '81
- **The Writer's Life: Discipline, Inspiration, Rejection and Triumph** – moderated by Rosellen Brown '60; with Suzy McKee Charnas '61, Catherine Wald '76, Batya Swift Yasgur '78
- **The Gatekeepers and Trendsetters: Writing about the Arts, Movies, Style and Design** – moderated by Sharon Waxman '85; with Jami Bernard '78, Alex Kuczynski '90, Karen Wilkin '62, Eugenia Zuckerman '66
- **Writing Your Life in Cyberspace: Bloggers Talk About the Newest Route to Fame and Infamy** – with Stephanie Klein '97, Julie Moos '87, Robyn Schneider '08

FUN FACTS: **Published Authors: 1,300** (among living Barnard alumnae)
MacArthur Foundation "Genius" Grant Winners: 9 (more than any liberal arts college its size)
Pulitzer Prize Winners: 8 (including Lahiri, Quindlen, and columnists Natalie Angier '78 and Eileen McNamara '74)
Groundbreaking Writers: include Zora Neale Hurston '28 (*Their Eyes Were Watching God*), Patricia Highsmith '42 (*The Talented Mr. Ripley*), poet/essayist June Jordan '57 (author/editor 28 books and one of most published African-Americans); Erica Jong '63 (*Fear of Flying*)