

FA15 Schedule - French at Barnard

All courses are worth 3 points unless otherwise noted.

FREN BC1001: Elementary French I (4 points)

Basic elements of French grammar. Oral, writing, and reading skills.

- Sec. 001 - MTWRF - 11:00-11:50 - Lazur
- Sec. 002 - MTWRF - 9:00-9:50 - Kilgo-Kelly
- Sec. 003 - MTWRF - 10:00-10:50 - Kilgo-Kelly
- Sec. 004 - MTWRF - 12:00-12:50 - Lazur

FREN BC1102: Review of French Fundamentals

Oral and written review of basic grammar and syntax. Readings in modern French and Francophone literature.

- Sec. 001 - T/R - 10:10-11:25 - Jouanneau-Fertig
- Sec. 001 - M/W - 1:10-2:25 - Shahin

FREN BC1203: Intermediate French I

Further development of oral and written communication skills.

- Sec. 001 - M/W - 10:10-11:25 - Shahin
- Sec. 002 - T/R - 1:10-2:25 - Santos da Silva
- Sec. 003 - T/R - 10:10-11:25 - Suter
- Sec. 004 - M/W - 1:10-2:25 - Lazur
- Sec. 005 - T/R - 10:10-11:25 - Santos da Silva

FREN BC1204: Intermediate French II

Advanced work in language skills. Readings in French literature.

- Sec. 001 - M/W - 10:10-11:25 - Mimran
- Sec. 002 - M/W - 11:40-12:55 - Mimran
- Sec. 003 - T/R - 2:40-3:55 - O'Keeffe
- Sec. 004 - T/R - 4:10-5:25 - O'Keeffe

FREN BC1205: Intermediate Oral French

Intensive oral work, vocabulary enrichment, discussions on prepared topics relating to contemporary France and the French-speaking world, oral presentations.

- Sec. 001 - T/R - 2:40-3:55 - Jouanneau-Fertig

FREN BC3006: Composition and Conversation

Discussions on contemporary issues and oral presentations. Creative writing assignments designed to improve writing skills and vocabulary development.

- Sec. 001 - T/R - 2:40-3:55 - Santos da Silva
- Sec. 002 - T/R - 11:40-12:55 - Jouanneau-Fertig
- Sec. 003 - M/W - 2:40-3:55 - Postlewater

FREN BC3014: Advanced Translation

Translation of various styles of prose and poetry from French to English.

- Sec. 001 - T/R - 11:40-12:55 - Postlewater

FREN BC3016: Advanced Oral French

Oral presentations and discussions of French films aimed at increasing fluency, acquiring vocabulary, and perfecting pronunciation skills.

- Sec. 001 - M/W - 2:40-3:55 - Boyman

FREN BC3019: Advanced Phonetics

Detailed study of all aspects of French pronunciation; theoretical linguistic concepts will be followed up with intensive oral drills.

- Sec. 001 - T/R - 2:40-3:55 - Boyman

FREN BC3021: Major French Texts I Medieval, Renaissance, and Classical literature in their cultural context.

- Sec. 001 - M/W - 1:10-2:25 - Postlewater

FREN BC3036: The Age of Enlightenment

This course examines the phenomenon that dominates and revolutionizes 18th-century philosophical, religious, sociological, and political discourse in the West: the Enlightenment. Calling into question the hitherto uncontested authority of an all-powerful church and state, the Enlightenment calls for the freedom of expression and of worship; condemns religious intolerance and cultural prejudice; denounces societal inequality; examines the merits and shortcomings of different forms of government; and subverts the oppressive and often hypocritical dogmas of the Catholic church and the absolutist monarchy--with far-reaching political and historical consequences (e.g., the American and the French Revolutions). With the exception of one German text (by Immanuel Kant, and assigned in English translation), readings will be limited to texts by the Enlightenment's leading Francophone authors:

Montesquieu, Voltaire, Diderot, and Rousseau, as well as by two "dystopian" novelists, Charrière et Sade. All discussion, coursework, and examinations will be in French.

- Sec. 001 - T/R - 1:10-2:25 - Weber

FREN BC3073: Africa in Cinema

Considerations of African-directed twentieth century films concerning French-speaking, sub-Saharan West Africa. Reflections on tradition and modernity, politics and popular culture, the status of women, youth problems, identity construction. Placement of African film within its own tradition. Class taught in English.

- Sec. 001 - W - 4:10-8:00 - Glover

FREN BC3101: Love and Literature

This course offers an in-depth study of love as it has been treated in a variety of French literary texts. These texts will be related to a number of important philosophical and theological approaches to love, particularly in respect of certain ideas concerning ethical love, erotic love, and religious faith as an act of loving God. The first objective of this class is to show how one can relate literature to philosophy and theology; the second is to gain a broad, but thematically focused familiarity with French literature, and with some literary works beyond the French tradition.

- Sec. 001 - T/R - 11:40-12:55 - O'Keeffe

FREN BC3102: Paris is a Woman - Myth of the Parisian Woman Writer and Artist

Through literature, art and film, this course will consider three myths of the "Parisian woman": the lesbian; the intellectual; and the "concealed woman." Readings will include texts by Colette, Stein, Beauvoir, Sarraute, Duras, and will consider such figures as Coco Chanel, Josephine Baker, Dora Maar, Sophie Calle and Agnes Varda.

- Sec. 001 - T/R - 1:10-2:25 - Kilgo-Kelly

For information on Columbia's course offerings, including additional sections and other levels, please visit the [The Columbia Directory of Classes](#) for the [Department of French and Romance Philology](#)