

FA17 Schedule - French at Barnard

All first-year, transfer, and/or returning students who studied French prior to entering Columbia/Barnard must take the placement exam before taking any Barnard French courses. Questions about the exam should be directed to Isabelle Jouanneau-Fertig at ijouanne@barnard.edu.

ELEMENTARY AND INTERMEDIATE LANGUAGE COURSES

FREN BC1001 - Elementary French I

Sec. 001 - MTWRF - 10:00-10:50 - Lazur

Sec. 002 - MTWRF - 12:00-12:50 - Lazur

Sec. 003 - MTWRF - 12:00-12:50 - Suter

FREN BC1102 - Review of French Fundamentals

Sec. 001 - T/R - 8:40-9:55 - Jouanneau-Fertig

Sec. 002 - M/W - 10:10-11:25 - Suter

FREN BC1203 - Intermediate French I

Sec. 001 - M/W - 1:10-2:25 - Lazur

Sec. 002 - T/R - 1:10-2:25 - Cutchin

Sec. 003 - M/W - 10:10-11:25 - Kilgo-Kelly

Sec. 004 - T/R - 10:10-11:25 - Cutchin

Sec. 005 - M/W - 2:40-3:55 - Kilgo-Kelly

FREN BC1204 - Intermediate French II

Sec. 001 - M/W - 10:10-11:25 - Santos da Silva

Sec. 002 - M/W - 4:10-5:25 - Santos da Silva

Sec. 003 - T/R - 2:40-3:55 - O'Keefe

Sec. 004 - T/R - 4:10-5:25 - O'Keefe

ADVANCED LANGUAGE AND LITERATURE COURSES

FREN BC3006 - Composition and Conversation

Sec. 001 - T/R - 2:40-3:55 - Suter

Sec. 002 - T/R - 10:10-11:25 - Jouanneau-Fertig

Sec. 003 - M/W - 1:10-2:25 - Kilgo-Kelly

FREN BC3012 - Advanced Grammar and Composition

M/W - 1:10-2:25 - Santos da Silva

Systematic study of morphology, syntax, and idiomatic expressions. Weekly writing assignments.

FREN BC3014 - Advanced Translation

M/W - 11:40-12:55 - Postlewater

Translation of various styles of prose and poetry from French to English.

FREN BC3016 - Advanced Oral French

M/W - 2:40-3:55 - Boyman

Oral presentations and discussions of French films aimed at increasing fluency, acquiring vocabulary, and perfecting pronunciation skills.

FREN BC3021 - Major French Texts I

T/R - 4:10-5:25 - Postlewater

Medieval, Renaissance, and Classical literature in their cultural context.

FREN BC3025 - Theater of the Classical Age

M/W - 1:10-2:25 - Weber

This course will provide a detailed introduction to the three great French dramatists of the seventeenth century, rightly known as the golden age of French theatre. Reading several canonical works by each of these three playwrights-Corneille, Racine, and Molière-students will closely examine the thematic concerns (the relationship between love and duty, the individual and the state, free will and divine providence; the problems of hypocrisy, dishonesty, sexual jealousy, and avarice; the nature of kingship and the extent or the limits of royal control; the

differences between prescribed gender roles for men and for women; the recourse to and reworking of mythological and Biblical sources) the plays set forth, and the rhetorical strategies they employ (from classical, Greco-Roman devices such as metaphor, apostrophe, irony, preterition, prosopopoeia, and anagnorisis to the specifically French metrical pattern of the alexandrin).

FREN BC3037 - Baudelaire, Rimbaud, Mallarmé (NEW!)

T/R - 2:40-3:55 - Boyman

Readings of poems by Lamartine, Hugo, Baudelaire, Rimbaud, and Mallarmé. Focuses on the turn from Romanticism to Modernism in the 19th century.

FREN BC3105 - Existentialism

T/R - 11:40-12:55 - O'Keeffe

In-depth survey of the writers who exemplified French existentialism: Albert Camus, Jean-Paul Sartre, and Simone de Beauvoir. The texts have been chosen for the richness with which they address fundamental philosophical questions about the meaning of life, especially questions of death and suffering, freedom and responsibility, legitimate and illegitimate violence. The first objective of this class is to show how existentialist thought combines literature and philosophy; the second objective is to gain a broad, but also deep familiarity with 20th-century French literature and thought.