

FA18 Schedule - French at Barnard

All first-year, transfer, and/or returning students who studied French prior to entering Columbia/Barnard must take the placement exam before taking any Barnard French courses. Questions about the exam should be directed to Isabelle Jouanneau-Fertig at ijouanne@barnard.edu.

ELEMENTARY & INTERMEDIATE LANGUAGE COURSES

FREN BC1001 - Elementary French I

Sec. 001 - MTWRF - 10:00-10:50 - Suter
Sec. 002 - MTWRF - 12:00-12:50 - Lazur
Sec. 003 - MTWRF - 12:00-12:50 - Suter

FREN BC1102 - Review of French Fundamentals

Sec. 001 - T/R - 2:40-3:55 - Lazur
Sec. 002 - M/W - 10:10-11:25 - Lazur

FREN BC1203 - Intermediate French I

Sec. 001 - T/R - 11:40-12:55 - Jouanneau-Fertig
Sec. 002 - M/W - 1:10-2:25 - Kilgo-Kelly
Sec. 003 - T/R - 2:40-3:55 - Suter
Sec. 004 - M/W - 11:40-12:55 - Kilgo-Kelly

FREN BC1204 - Intermediate French II

Sec. 001 - M/W - 10:10-11:25 - Santos da Silva
Sec. 002 - M/W - 2:40-3:55 - Santos da Silva
Sec. 003 - T/R - 2:40-3:55 - O'Keeffe
Sec. 004 - T/R - 10:10-11:25 - TBA

ADVANCED LANGUAGE AND LITERATURE COURSES

FREN BC3006 - Composition and Conversation

Sec. 001 - M/W - 1:10-2:25 - Santos da Silva
Sec. 002 - T/R - 10:10-11:25 - Jouanneau-Fertig
Sec. 003 - M/W - 4:10-5:25 - Kilgo-Kelly

Discussions on contemporary issues and oral presentations. Creative writing assignments designed to improve writing skills and vocabulary development.

FREN BC3013 - Writing Workshop

M/W - 10:10-11:25 - Postlewater

FREN BC1204: French Intermediate II or the equivalent level is required.

Workshop format course to perfect writing skills in French. Writing formats that will be used over the semester include narration, portait, essai, dissertation, film and book reviews, and correspondence.

FREN BC3014 - Advanced Translation

T/R - 2:40-3:55 - Boyman

FREN BC1204: French Intermediate II or the equivalent level is required.

Translation of various styles of prose and poetry from French to English.

FREN BC3016 - Advanced Oral French

M/W - 2:40-3:55 - Boyman

At least one French course after completion of FREN BC1204: Intermediate II or permission of the instructor.

Oral presentations and discussions of French films aimed at increasing fluency, acquiring vocabulary, and perfecting pronunciation skills.

FREN BC3021 - Major French Texts I

M/W - 11:40-12:55 - Postlewater

FREN BC1204: French Intermediate II or the equivalent level is required.

Medieval, Renaissance, and Classical literature in their cultural context.

FREN BC3035 - Eighteenth-Century French Fiction

M/W - 1:10-2:25 - Weber

FREN BC1204: French Intermediate II or the equivalent level is required.

Readings of novels and novellas by Prevost, Rousseau, Diderot, Charriere, Laclos, and Sade, with a particular focus on issues of selfhood, gender, sexuality, authority, and freedom.

FREN BC3077 - Jalousie-Litterature Français

M/W - 4:10-5:25 - Weber

FREN BC1204: French Intermediate II or the equivalent level is required.

This course takes jealousy in its psychosexual, socio-political, ontological dimensions, and in its formal implications as a lens through which to view a series of seminal works of French literature from the Middle Ages to the 21st century. These works include: 12th-century Arthurian legend (Béroul); a late-medieval, proto-feminist short story (Navarre); 17th-century neo-classical tragedy (Corneille); 12th and 17th-century folkloric forms (Marie de France's lai and Perrault's fairy tale, respectively); the Enlightenment "philosophical" novel (Montesquieu); the 19th-century realist novel (Balzac); the early 20th-century modernist novel (Proust); and the nouveau roman (Robbe-Grillet). Two contemporary adaptations (Singer's 2008 novel based on the Navarre story, and Chabrol's 1996 film based on Proust's novel) will also be studied. In addition, a selection of highly condensed, relevant secondary readings (excerpts of 10 pages or less) will provide students with an introduction to an array of theoretical approaches to literary study: most notably, psychoanalysis, political philosophy, and literary theory.

FREN BC3101 - Love and Literature

T/R - 4:10-5:25 - O'Keeffe

FREN BC1204: French Intermediate II or the equivalent level is required.

This course offers an in-depth study of love as it has been treated in a variety of French literary texts. These texts will be related to a number of important philosophical and theological approaches to love, particularly in respect of certain ideas concerning ethical love, erotic love, and religious faith as an act of loving God. The first objective of this class is to show how one can relate literature to philosophy and theology; the second is to gain a broad, but thematically focused familiarity with French literature, and with some literary works beyond the French tradition.