

All first-year, transfer, and/or returning students who studied French prior to entering Columbia/Barnard must take the placement exam before taking any Barnard French courses. Questions about the exam should be directed to Karen Santos da Silva at ksantosd@barnard.edu.

ELEMENTARY & INTERMEDIATE LANGUAGE COURSES

FREN BC1001 - Elementary French I

Sec. 001 - MTWRF - 10:00-10:50 - Suter

Sec. 002 - MTWRF - 12:00-12:50 - Lazur

Sec. 003 - MTWRF - 12:00-12:50 - Suter

FREN BC1102 - Review of French Fundamentals

Sec. 001 - T/R - 2:40-3:55 - Lazur

Sec. 002 - T/R - 10:10-11:25 - Lazur

FREN BC1203 - Intermediate French I

Sec. 001 - M/W - 2:40-3:55 - Kilgo-Kelly

Sec. 003 - T/R - 2:40-3:55 - Suter

Sec. 004 - T/R - 10:10-11:25 - Sellami

Sec. 005 - T/R - 11:40-12:55 - Sellami

Sec. 006 - M/W - 11:40-12:55 - Santos da Silva

FREN BC1204 - Intermediate French II

Sec. 001 - M/W - 10:10-11:25 - Santos da Silva

Sec. 002 - M/W - 10:10-11:25 - O'Keefe

Sec. 003 - T/R - 11:40-12:55 - O'Keefe

Sec. 004 - M/W - 1:10-2:25 - Heydari

ADVANCED LANGUAGE AND LITERATURE COURSES

FREN BC3006 - Composition and Conversation

Sec. 001 - M/W - 2:40-3:55 - Santos da Silva

Sec. 002 - M/W - 1:10-2:25 - Kilgo-Kelly

Sec. 004 - M/W - 11:40-12:55 - Kilgo-Kelly

Discussions on contemporary issues and oral presentations. Creative writing assignments designed to improve writing skills and vocabulary development.

FREN BC3014 - Advanced Translation

T/R - 2:40-3:55 - Boyman

FREN BC1204: French Intermediate II or the equivalent level is required.

Translation of various styles of prose and poetry from French to English.

FREN BC3016 - Advanced Oral French

M/W - 2:40-3:55 - Boyman

At least one French course after completion of FREN BC1204: Intermediate II or permission of the instructor.

Oral presentations and discussions of French films aimed at increasing fluency, acquiring vocabulary, and perfecting pronunciation skills.

FREN BC3021 - Major French Texts I

M/W - 11:40-12:55 - Postlewater

FREN BC1204: French Intermediate II or the equivalent level is required.

Medieval, Renaissance, and Classical literature in their cultural context.

FREN BC3032 - Women and Writing in Early Modern France

T/R - 2:40-3:55 - Postlewater

FREN BC1204: French Intermediate II or the equivalent level is required.

Examination of cultural and literary phenomena in 15th through 17th century France, focusing on writings by and about women.

FREN BC3072 - Francophone Fiction

W - 12:10-2:00 - Glover

FREN BC1204: French Intermediate II or the equivalent level is required

Looks at the portrayal of women as unsettling figures in the Francophone Caribbean literary universe. Examining the uncanny heroines in the novels of both male and female writers, students will identify the thematic commonalities and specific configurative strategies that emerge in the fictional representation of women in the region. The symbolic import of zombies, schizophrenics, and other "disordering" characters will be analyzed as indicators of and reflections on broader social realities.

FREN BC3105 - Existentialism

T/R - 4:10-5:25 - O'Keeffe

FREN BC1204: French Intermediate II or the equivalent level is required.

In-depth survey of the writers who exemplified French existentialism: Albert Camus, Jean-Paul Sartre, and Simone de Beauvoir. The texts have been chosen for the richness with which they address fundamental philosophical questions about the meaning of life, especially questions of death and suffering, freedom and responsibility, legitimate and illegitimate violence. The first objective of this class is to show how existentialist thought combines literature and philosophy; the second objective is to gain a broad, but also deep familiarity with 20th-century French literature and thought.