

SP19 Schedule - French at Barnard

All first-year, transfer, and/or returning students who studied French prior to entering Columbia/Barnard must take the placement exam before taking any Barnard French courses. Questions about the exam should be directed to Isabelle Jouanneau-Fertig at ijouanne@barnard.edu.

ELEMENTARY & INTERMEDIATE LANGUAGE COURSES

FREN BC1002 - Elementary French II

Sec. 001 - MTWRF - 10:00-10:50 - Suter
Sec. 002 - MTWRF - 12:00-12:50 - Lazur
Sec. 003 - MTWRF - 12:00-12:50 - Suter

FREN BC1203 - Intermediate French I

Sec. 001 - T/R - 10:10-11:25 - Lazur
Sec. 002 - M/W - 2:40-3:55 - Postlewater
Sec. 003 - T/R - 2:40-3:55 - Lazur
Sec. 004 - T/R - 11:40-12:55 - Jouanneau-Fertig

FREN BC1204 - Intermediate French II

Sec. 001 - M/W - 2:40-3:55 - Santos da Silva
Sec. 002 - M/W - 10:10-11:25 - Kilgo-Kelly
Sec. 003 - M/W - 11:40-12:55 - Kilgo-Kelly
Sec. 004 - T/R - 2:40-3:55 - TBD
Sec. 005 - T/R - 11:40-12:55 - O'Keeffe

ADVANCED LANGUAGE AND LITERATURE COURSES

FREN BC3001 - Transatlantic Translation Workshop

M/W - 10:10-11:25 - Postlewater

Application through Professor Laurie Postlewater. Previous translation course or experience required.

A workshop in which students from the BC/CU community collaborate with a team of students from the École Normale Supérieure-Lyon on two translation projects. In addition to video-conferenced group sessions, students will work virtually with their translation partner in France, and consult in-person with their Barnard instructor.

FREN BC3006 - Composition and Conversation

Sec. 001 - T/R - 10:10-11:25- Jouanneau-Fertig
Sec. 002 - M/W - 1:10-2:25 - Santos da Silva
Sec. 003 - M/W - 2:40-3:55 - Kilgo-Kelly

Discussions on contemporary issues and oral presentations. Creative writing assignments designed to improve writing skills and vocabulary development.

FREN BC3016 - Advanced Oral French

M/W - 2:40-3:55 - Boyman

At least one French course after completion of FREN BC1204: Intermediate II or permission of the instructor.

Oral presentations and discussions of French films aimed at increasing fluency, acquiring vocabulary, and perfecting pronunciation skills.

FREN BC3022 - Major French Texts II

T/R - 1:10-2:25 - O'Keeffe

FREN BC1204: French Intermediate II or the equivalent level is required. The Age of Enlightenment, Romanticism, Realism, and Symbolism.

FREN BC3025 - Theater of the Classical Age

M/W - 11:40-12:55 - Weber

FREN BC1204: French Intermediate II or the equivalent level is required. This course will provide a detailed introduction to the three great French dramatists of the seventeenth century, rightly known as the golden age of French theatre. Reading several canonical works by each of these three playwrights-Corneille, Racine, and Molière-students will closely examine the thematic concerns (the relationship between love and duty, the individual and the state, free will and divine providence; the problems of hypocrisy, dishonesty, sexual jealousy, and avarice; the

nature of kingship and the extent or the limits of royal control; the differences between prescribed gender roles for men and for women; the recourse to and reworking of mythological and Biblical sources) the plays set forth, and the rhetorical strategies they employ (from classical, Greco-Roman devices such as metaphor, apostrophe, irony, preterition, prosopopoeia, and anagnorisis to the specifically French metrical pattern of the alexandrin).

FREN BC3038 - Nineteenth Century French Novel

M/W - 2:40-3:55 - Connor

FREN BC1204: French Intermediate II or the equivalent level is required. Evolution of the novel, aesthetics of Romanticism, Realism, Naturalism, and Symbolism. Particular attention is paid to the formal problems of narrative, the rhetoric of sentiment, *decadence*, and issues of sexual identity.

FREN BC3102 - Women of the Left Bank

T/R - 2:40-3:55 - Suter

FREN BC1204: French Intermediate II or the equivalent level is required.

FREN BC3110 - French New Wave Cinema

T/R - 4:10-6:00 - Boyman

FREN BC1204: French Intermediate II or the equivalent level is required. This course traces the emergence and development of "New Wave" cinema in France in the 60s. Through a detailed analysis of some of its most iconic films: 400 Blows, Breathless, Hiroshima mon amour... the course will examine the radical artistic and social innovations of its major "auteurs"; Truffaut, Godard, Resnais et al.